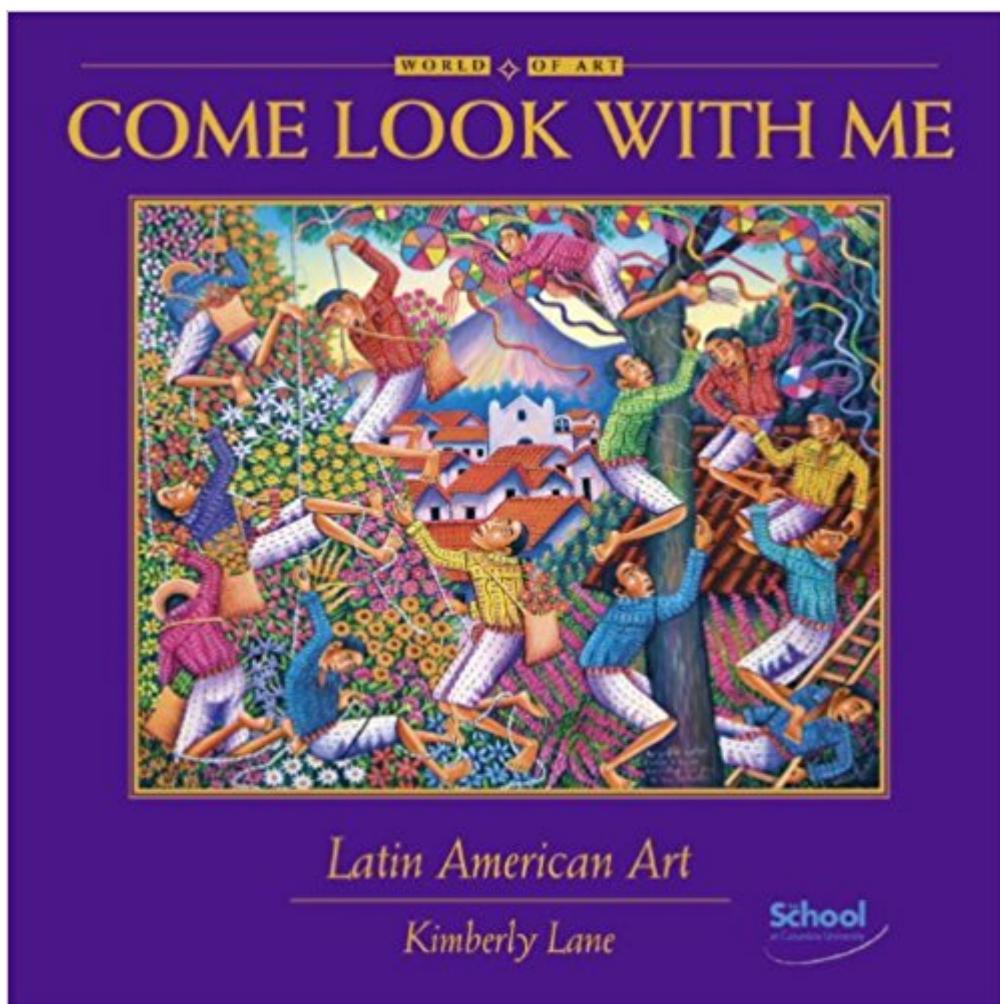


The book was found

# Come Look With Me, Latin American Art



## **Synopsis**

Color reproductions of twelve masterpieces are accompanied by questions that encourage young readers to learn through visual exploration and interaction. Works from artists such as Diego Rivera (Mexico), Fernando Botero (Columbia), and RamÃ³n FradÃ©n (Puerto Rico) are included. Background information on the artist, the period, the medium, the technique, and the subject of the painting provide context for the art experience.

## **Book Information**

Hardcover: 32 pages

Publisher: Charlesbridge (July 1, 2007)

Language: English

ISBN-10: 1890674206

ISBN-13: 978-1890674205

Product Dimensions: 10.1 x 0.3 x 10 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #598,797 in Books (See Top 100 in Books) #39 in Books > Children's Books > Education & Reference > History > Central & South America #174 in Books > Children's Books > Arts, Music & Photography > Art > History #189 in Books > Children's Books > Literature & Fiction > Poetry > Humorous

Age Range: 5 - 8 years

Grade Level: 3 and up

## **Customer Reviews**

Like other Come Look with Me titles, this large-size volume, focused on Latin American art of the last two centuries, offers both art history and interactive exercises. Each spread features a clearly reproduced color artwork by a well-known artist such as Frida Kahlo or Xul Solar paired with brief text about the artist's life, techniques, favorite themes, and influences. Simple questions, accessible to a wide age range, appear in larger type at the top of each biography. Straightforward suggestions to help viewers study the contents of each image ("What kind of creature do you see in this painting?") mix with more imaginative queries ("If you were in this painting, what sounds could you hear?"). Readers may need help with political and cultural references, but the clear, approachable questions will easily guide them back to the experience of looking at and responding to each image. This attractive introduction to Latin

American art and culture should attract plenty of browsers as well as young researchers. Engberg, Gillian

The "Come Look with Me" series was created by Gladys S. Blizzard, whose experiences as an art teacher and work as a curator of education at Bayly Art Museum at the University of Virginia served as the basis for this educational style.

Works well in mixed ethnic groupings

very nice book and one of the best in this series

This entire series is wonderful. I was turned on to it by a peer and have used this to help me with my own students, kids, and grandkids. Great find!

[Download to continue reading...](#)

Come Look With Me, Latin American Art Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Latin America at 200: A New Introduction (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) Cambridge Latin Course Unit 1 Omnibus Workbook North American edition (North American Cambridge Latin Course) Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) Left in Transformation: Uruguayan Exiles and the Latin American Human Rights Network, 1967 -1984 (Latin American Studies) Cambridge Latin Course Unit 3 Omnibus Workbook North American edition (North American Cambridge Latin Course) Exploring Landscape Art with Children (Come Look With Me) Come Rain or Come Shine (Mitford) Where Do Vegetables Come From? (From Farm to Fork: Where Does My Food Come From?) Where Do Grains Come From? (From Farm to Fork: Where Does My Food Come From?) Come August, Come Freedom: The Bellows, the Gallows, and the Black General Gabriel The Latin Tinge: The Impact of Latin American Music on the United States Kiss, Bow, Or Shake Hands Latin America: How to Do Business in 18 Latin American Countries Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies) Panama City Panama: Come Play in the Miami of Latin America! Look Out Kindergarten, Here I Come (Picture Puffins) Sounding Salsa:

Contact Us

DMCA

Privacy

FAQ & Help